



**DRISHYAM**  
FILM-MAKING & PHOTOGRAPHY CELL  
P.G.D.A.V. COLLEGE (EVE.)



*Presents*

SEMINAR ON TOPIC:-  
**EXPOSURE AND  
MOBILE PHOTOGRAPHY**



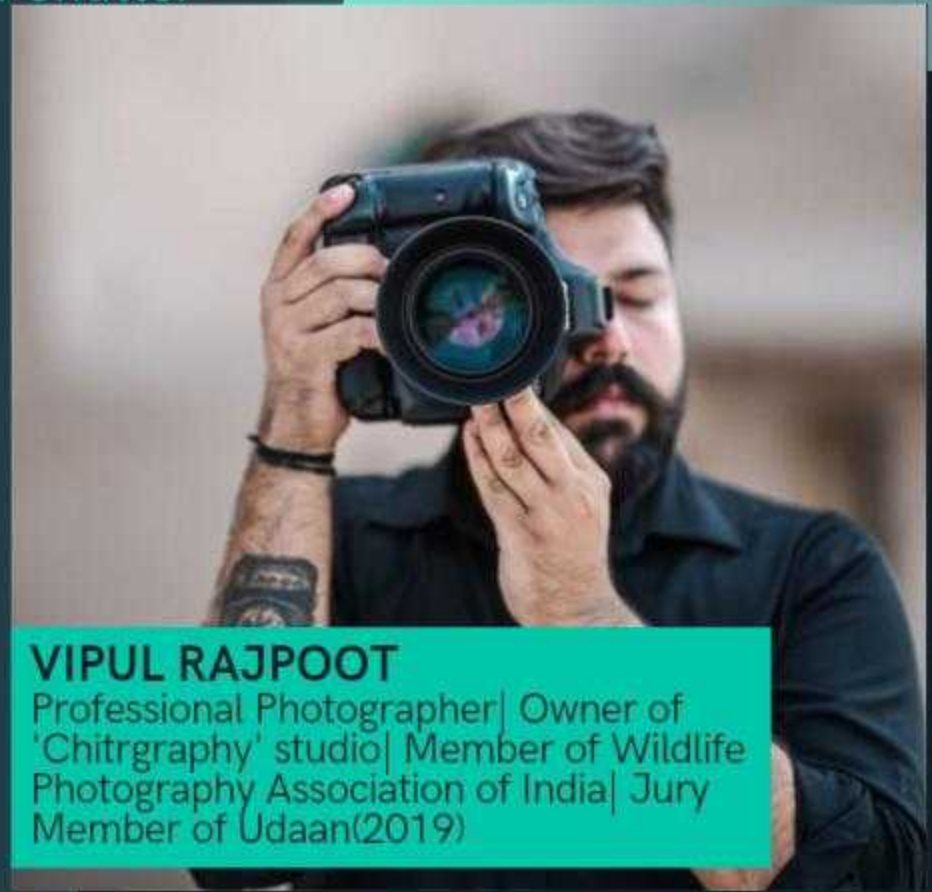
*Learn about ISO, Aperture, and Shutter speed.*

**17  
NOV**

**1 PM ONWARDS**

**VENUE-OLD SEMINAR HALL  
P.G.D.A.V. COLLEGE (EVE.)**

*For Online participation- We will be live on Instagram with [Drishyam.pgdaveve](https://www.instagram.com/Drishyam.pgdaveve)*



**VIPUL RAJPOOT**

Professional Photographer | Owner of 'Chitrgraphy' studio | Member of Wildlife Photography Association of India | Jury Member of Udaan(2019)

PROF. R.K. GUPTA (PRINCIPAL) LT. HARI PRATAP (CONVENER)

DR. MITA BHATNAGAR (NODAL OFFICER)

MISS GARIMA BHARDWAJ (CO-CONVENER)

KRISHNA SHARMA (PRESIDENT)

(AZADI KA AMRIT MAHOTSAV)

Drishyam, the Film-making and photography cell of PGDAV College (Eve.), provides a tremendous platform for learners in the domain of photography and film making, under the guidance of Convenor Lt Hari Pratap and Co-Convenor Ms. Garima Bhardwaj. In the process of the learning, Drishyam organized a seminar (keeping the Covid Protocols in mind) on 'Exposure and Mobile Photography' on November 16<sup>th</sup> 2021 at 1:00pm which was also streamed live on Instagram with drishyam\_pgdateve for online participants.

The speaker Vipul Rajpoot, a professional photographer, owner of 'chitrgraphy' studios, member of wildlife photography association of India and Jury member of Udaan 2019, was welcomed and honored with a symbol of Om and a sapling, by Lt. Hari Pratap and Miss Garima Bhardwaj.

The event began with the lightening of the lamp followed by DAV Gaan. Later, Lt. Hari Pratap briefed about the activities of the cell such as organizing many competitions, capturing beautiful and unique pictures, shooting videos, making documentaries, competitions in Falak etc.

The key speaker cum guest of the seminar, Mr. Vipul Rajpoot then articulated photography as an art of Vision and prudently elaborated the concept "Why Mobile Photography?" He said that photography with a mobile phone is approachable, easier and cheaper as compared to the professional cameras. The speaker also gave certain tips for better clicks. The basics of becoming a smartphone photographer are easy: clean the lens, handle phone with both hands, set the focus to ensure sharp subject, adjust the exposure for perfect brightness level, shoot in portrait mode etc. and use your legs to zoom in and out and keep your camera steady for sharp and shake free shots. He also emphasized upon the significance of lighting for clicking a desired picture.

Later, he elucidated different types of photography styles starting from Portrait, Sport, Landscape, street, Light trail, Long Exposure, Macro, Silhouette (capturing against the light with definition) and demonstrated these styles with examples of pictures. He encouraged all the students to click as many pictures as possible keeping the tips in mind and by doing this, one can become a better version of oneself as a photographer.

At last, the speaker started a Q and A session and entertained all the queries of participants. By the end, Miss Garima Bhardwaj concluded the event with vote of thanks to all.









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LIVE

8



pgdaveve.college, mr\_gupta27 and 3 others joined



pgdaveve.college, 17moonlight\_sunshine09 and 4 others joined



rv\_ranvir\_singh  
Nice ❤️



socia\_lphotography07 joined

Uhh





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LIVE

3



Topic: ...  
...  
...  
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drishyam\_pgda... ▾

LIVE

4



shri\_radha\_parthsaarathi  
joined



Wave



mr\_gupta27 joined



Wave



deepak\_m1702 joined



Wave



rohini\_966 joined



Wave

Add a comment







